

**MORE POLICE TO BE INDICTED, SAYS HOYNE—
TEACHERS PROTEST AGAINST TRIBUNE STORY
WOMAN TAKES RAP AT BANKERS' TRICKS**

THE DAY BOOK

An Adless Newspaper, Daily Except Sunday

VOL. 4, NO. 133

Chicago, Thursday, March 4, 1915

398

LOOP THEATER TICKET GRAFT MADE PUBLIC BY ALDERMAN

**Walkowiak Says Ticket Graft Amounts To More Than
\$200,000 Annually—Accuses Newspapers of Being
Silent on Account of Advertising**

By Alderman S. S. Walkowiak

The syndicated grafters of the downtown theaters of Chicago clean the people who go to downtown shows out of more than \$200,000 a year. It is more money than pick-pockets get away with in the loop each year.

The newspapers have not kept after this graft. A persistent publicity campaign reaching patrons of the theaters would break up the game. With the exception of the story in the Tribune Tuesday morning the newspapers have all been shy of handling this matter. I understand the advertising of the theaters has an influence. Yet I can hardly believe that the newspapers would be so un-

fair to their readers as not to prevent an outrageous system of plunder by which theatergoers are compelled to pay extortionate percentages added to the regular prices of tickets.

My information is that all the loop theaters except Powers are in on this. From the Olympic and the Garrick on the northwest corner of the loop to the Blackstone and the American Music Hall at the southeast corner, the managers of theaters are joined with speculators in a scheme for selling tickets on sidewalks, at hotels, bootblack stands and other places.

The extra money above regular prices forced from theater patrons is divided between theater managers and the syndicate. A man named